

Fragile Palm Leaves

MS No 5615

Room 2B

kāṅkhā pāṭh
pārāṇikaṇ pāḷi-tō
pācīṭ pāḷi-tō

Fragile Palm Leaves

MS No 5615

Room 2B

kaṅkhā paṭh
pārāṇikaṇ paṭi-tō
pācit paṭi-tō





[illegible]

[illegible]

872

Wm. H. H. H.

8895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

၇

200

ਅੰਤਿਮ

MSB

3

595

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or official, document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center. The text is dense and covers most of the page area.

Me:

ms. B. 1. 1. 1. 1. 1. 1.

3)

10/15

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink on a light-colored, aged paper.

8535

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

2014

661

61

400

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged document.

2505

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of certain historical writing systems. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small circular hole near the center. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

9

6305

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

151

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center.

22

600

cos

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2.

545

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area, with some lines showing signs of fading or wear. The text appears to be a continuous passage, possibly a narrative or a formal document, written in a historical or literary context. The handwriting is fluid and characteristic of a specific regional or historical style, possibly from the Ottoman or Persian periods. The paper shows signs of age, including slight discoloration and a few small dark spots or holes, which are visible near the center of the page. The overall appearance is that of a well-preserved but aged historical document.

2

5805

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

66

— 222 —

Dr.

504

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, dark circular ink blotches or holes visible on the page, particularly in the upper right and middle sections. The script is dense and flowing, characteristic of historical manuscript writing.

200

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

39

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center.

55

St. James's Place

51. $\frac{1}{2} \sqrt{2} \approx 0.7071$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center. The text is dense and covers most of the page area.

We

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3) *quadrifida*

12

Sept. 1873

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page. It appears to be a continuation of the Burmese script found in the other pages.]

23

ဒါရာရီကပ်ပိဉ္စကပ်

Sept. 9. - 1895

628)

Strophomena

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the top right corner, possibly indicating the author or a date.

Sl.

[illegible]

Wm. H. H. H.

[illegible]

Alfred Powell

၆၇၃၈၁၁၆၆၆၆၆၆

9

Wm. B. Smith

विष्णुः परब्रह्मा

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

May 18 1861

21. 10. 1906



[illegible]

e3)

St. John's

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is dense and difficult to decipher without specialized knowledge of the language. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Sig. p. 100. 101. 102.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly near the center and towards the bottom. The overall appearance is that of an old, well-preserved manuscript.

9.

Sept 2nd 1892

ဝိပဿနာ ဝိသုဒ္ဓိ

1908-1909

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

1904-1905

9

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script.]

Stephen Spauld

Sept. 22. 1895

Sept 20 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative initial. The overall appearance is that of a personal letter or a private document.

5)

1870-1871

651

24. June 1895

8

Sept. 21, 1892

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the left side of the page, approximately one-third and two-thirds of the way down. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The text is written in a dark ink on aged, slightly discolored paper.

Sept. 25/92

620

St. Mary's College

542-543-1

624

St. George, N. H.

6/27/90 - 6/30/90

၌ အလုပ်တစ်ပုဂ္ဂိုလ်သာ ရသွားပေ၍ ပြန်၍ အောက်ဆုံးအထိ တစ်ခုခု

ကျွန်ုပ်တို့၏အသံအသွယ်များသည်

ကောသလဗျေ အမေပည့်မ နာဝါဝေသာနိက္ခနာသာဓံဝါနန္တိ ဗျေဒ္ဓကောဝါဝါဟတဗျေဒ္ဓာ

9

Digitized by Google

1851

Aug. 24, 1891

Sept. 21. 1892

042

July 19, 1906



September 1890

69

Alfred Nelson

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

29

၁၂၄၂ ခုနှစ်

5) 1-4-5-6-7-8-9-10

မြတ်ဗုဒ္ဓအလောင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

18

1894
 1895

مجلسه ۱۰۰۰

97:

Alfred S. Gould

23

Wm. H. Burleigh

3

294-2000

500

My dear Mother

6283

അപ്രകാരം 1987-88-ൽ ജനറൽ ഓഡിറ്റ് ചെയ്തതും

24

[illegible]

24. *Phragmites australis* (Cav.) Trin. ex Steud.

014.2-51200
65

22

W. H. H. H.

1892-1893

ಪೆಣ್ಣುಮದ್ದಿನ ಗುಣವು
 ಮೃದುಲಯದಿಂದ ಉಂಟಾಗುತ್ತದೆ
 ಈ ಮದ್ದು ಕೆಳಕಂಡಂತಿರುತ್ತದೆ.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the page, one near the center-left and one near the center-right, which appear to be from a binding or a punch-hole system. The ink is dark and the paper is aged and slightly discolored.

Chap. 2. — *De la*

69.

Deposited 5/20/18 (18)

[illegible]

31/05/2024

580

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Mr. L. J. ...

Shelton
Oct. 20, 1900

96

Sho. Spent

824991

[illegible]

Dependent Variables:

51

Stamps 100

81

Background

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

8/26/2014

31

62592

2

6/25/1922

2

8124591



5/10/20

3559



52-1042-6

Sept 2nd

9.

8229



Storrs Pond.

5)

Digitized by Google

198

8

၆) ဝိသုဒ္ဓိသော

24. 10. 1902

နယ်လှည့်စစ်ဆေးပညာ
စစ်ဆေးရေးဦးစီးဌာန

013529

Shaw's Point

608

၂၁၈၀၆၂၉၀၀၆

612

12/25/2015

(CV)

CSI

~~John J. Cain~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two visible holes for binding. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two visible holes for binding. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two visible holes for binding.



19

Silene spaldingii

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is very cursive, with many loops and flourishes. The paper is a light brown color, showing signs of age and wear. There are some small holes or damage to the paper, particularly in the middle section. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is very cursive, with many loops and flourishes. The paper is a light brown color, showing signs of age and wear. There are some small holes or damage to the paper, particularly in the middle section.

602

Small, 1905

3

8. 2000

2. 6000

2000

155

1872

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the paper. There are two large, dark circular marks, possibly holes or stains, on the left side of the page. The text is written in a single column and appears to be a continuous narrative or a list of items. The overall appearance is that of a well-preserved but aged historical document.

63

6. 8. 1942

Stout, George

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



[Faint handwritten text, possibly bleed-through from the reverse side.]

51

1888

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

83

9

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some ink bleed-through from the reverse side. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but clearly old manuscript.

Stargard

GOJ

250706

St. Andrews

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and characteristic of early modern European handwriting. The paper shows signs of age, including discoloration and some staining.

con

990829

1880

602

Chlorophyll *a*

39

original

3

5/26/2008

2245

Sp. 1. 1. 1.

600

5869

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several horizontal lines drawn across the page, possibly indicating sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small holes.

cdi

1891

500

St. Louis

α^2

Handwritten: *Handwritten*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



Sept 29, 1902

၃၆

သောသယသောပါနိပဋိယသော...
နာသဝါကသုသိသာရ...
ဝိပသာနိယာတဝိဂရဟိ...
တာယာတ...
စက္ကဋ္ဌသယ...
ဘဂ္ဂဗ္ဗိယ...
ဗ္ဗိယ...
ကဏ္ဍကဏ္ဍ...
နာသဝါကသုသိသာရ...
ဝိပသာနိယာတဝိဂရဟိ...
တာယာတ...
စက္ကဋ္ဌသယ...
ဘဂ္ဂဗ္ဗိယ...
ဗ္ဗိယ...
ကဏ္ဍကဏ္ဍ...
နာသဝါကသုသိသာရ...
ဝိပသာနိယာတဝိဂရဟိ...
တာယာတ...
စက္ကဋ္ဌသယ...
ဘဂ္ဂဗ္ဗိယ...
ဗ္ဗိယ...
ကဏ္ဍကဏ္ဍ...

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68

385707
6

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[illegible]

6.

[illegible]

32623900

3) $\frac{1}{2} \ln 2$

61

312. 500

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မိမိတို့က

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

66)

92-7900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'M' at the beginning of the first line.

5

1946

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is densely written and appears to be in a historical or religious context. The script is a form of Arabic or Persian, characterized by its fluid, connected letters. The text is arranged in a single line across the page, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and fills most of the page.

Sp. 18. 18. 18.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

2010年12月10日

8 Oct 1964

64)

enjoyed

St. John

20

১৩.১১.১৯৩৩

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical record or a personal letter.

வினாக்கள்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear, discoloration, and two large circular holes punched through the center. The text is written in a dark ink on a light-colored, textured paper.

W. D. P. 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

8) 8058 (1907)

Shut down

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

John G. Jones

59

ဝိသုဒ္ဓိ

55

820581800

Stoddard

2725. 1900

9

ဝိပဿနာသို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the vertical midline. The paper appears aged and slightly discolored.

cd5

8809

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some damage to the paper. There are two large circular holes or indentations in the center of the page, possibly from binding or repair work. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

62

1892

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of an old, handwritten document.

9

St. Louis, Mo.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of words like "Herr" (Lord) and "Gnade" (Grace).

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and fills most of the page area.

8) (a) $\frac{1}{2} \ln 2$ (b) $\frac{1}{2} \ln 2$

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

1. 凡屬本會之會員，均應遵守本會章程。
 2. 凡屬本會之會員，均應遵守本會規程。
 3. 凡屬本會之會員，均應遵守本會辦法。

Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is faint and appears to be a single line or a short phrase.

